

## A STUDY OF FEMININE ISSUES IN *GOD OF SMALL THINGS*

**PROF. (DR.) OMANA ANTONY**

HEAD, DEPT. OF ENGLISH,  
LINGAYA'S UNIVERSITY,  
FARIDABAD

---

### **ABSTRACT:**

It is quite strange that, in spite of all the attempts to empower woman, she remains weak, helpless and also a vulnerable target of crime. Though Kerala is a State of cent percent literacy, it is notorious for the victimization of women. Woman, labelled as 'the weaker sex' is victimized in all the areas of her interactions in the contemporary society. She is very often subjected to injustice and inequality just because she is a 'woman'. The Booker Prize winner Arundhati Roy's **God of Small Things** is a substantial exploration of female experience. With a deep interest in feminine sensibility, Roy portrays how the female characters live their lives and their relationship with men who mostly act as their dictators. She highlights gender disparity as the basic cause of the evolution of patriarchy; and the consequent oppression and exploitation of women by the so called patriarchal masters. This paper entitled "A Study of Feminine Issues in **God of Small Things**" is an analysis of Roy's female characters to study the nature of predicaments women are subjected to even in a middle class family.

**KEY WORDS:** victimization, patriarchy, predicament, vulnerable target, weaker sex)

---