

**POLITICAL CHRONICLING TRADITION IN THE EARLY FIFTEENTH  
CENTURY: - READING YAHYA SIRHINDI'S *TARIKH-I  
MUBARAK SHAHI***

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**ABSTRACT**

This paper aims to disaggregate the narrative structure of a political chronicle produced in the early fifteenth century. The *Tarikh-i Mubarak Shahi* details the political narrative of the Ghurid conquest in the Indian subcontinent till the Sayyid dynasty. My paper intends to underline the memory of the Sultanate period and textures of narration of the thirteenth and fourteenth century in an Indo-Persian text produced in the fifteenth century. By highlighting the derivative and innovative aspect in the text, I wish to highlight the changing narrative style of the Indo-Persian histories in the medieval times.

**KEY WORDS:** Yahya Sirhindi, *tarikh*, Delhi Sultanate, memory, Indo-Persian historiography, Persian Chronicles.

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