

The SūlādiTālas of South indian Music

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ABSTRACT

The Importance of 'Tāla' or rhythm in Musical compositions is beyond estimation. The study presents The SūlādiTālas of South indian Music, Evolution, eight Tālas mentioned by VenkataMakhi, Names of the talas, structure and several forms of the alankaras given in chaturdandiprakasika. The study observes that Suladi Tala-s have come to stay in the Modern South Indian music tradition as the most systematic Tala System.

KEYWORDS: Indian , Music, Sūlādi, Tāla, composition, System.

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